

List of problematic factors for cultural life in a country, applied in the Cultural Climate Barometer

Absence of clear goals and transparent planning
Contemporary creation gets too little priority
Cultural policies lack relevance to fundamental issues of society
Declining private contributions (sponsorship, philanthropy)
Diminishing resources for local (municipal) culture
Education does not prepare for contemporary culture
Excessive political influence in cultural matters
Exodus of cultural talent from the country
Failures in engaging excluded social groups to culture
Favouritism and biases in the distribution of public grants
Financing mainstream institutions dominates government budgets
Government budget reflects low priority for culture
Hegemonic influence of commercialism
Indifference of the political and economic elite
Inefficient coordination with other sectors
Ineffective incentives for private sponsorship and philanthropy
Lack of visionary leadership
Low professional level of cultural managers
Marginal place of the arts in school curricula
Outmoded structure of cultural institutions
Public's one sided preference for easy entertainment
Too little promotion of culture in the media
Too much emphasis on culture's impact on the economy
Unequal access to culture across the country
Vanity projects absorb too much money
Weak culture ministry
Deteriorating financial position of the public

(Respondents are asked to select five items.)