List of positive aspects for cultural life in a country, applied in the Cultural Climate Barometer

Balanced subsidies between mainstream institutions and new or small-scale initiatives
Conscious efforts at equalising access to culture across the country
Contemporary creation is in focus
Cultural life is not overwhelmed by commercial forces
Cultural policies respond to fundamental issues of society
Culture is amply promoted in the media
Education prepares successfully for contemporary culture
Effective incentives generate private contributions (sponsorship, philanthropy)
Efficient coordination mechanisms exist between culture and other policy fields
Fair procedures in the distribution of public grants
Government budget reflects priority for culture
Impressive professional level of cultural managers
In school curricula the arts are given an important place
Level of private contribution (sponsorship, philanthropy) is stable and important
Limited direct political influence into cultural matters
Limited instances of vanity projects that absorb huge sums of money
Local (municipal) culture receives necessary resources
Policies reflect visionary leadership
Political and economic elite demonstrates appreciation for culture
Proper attention is given to culture's impact on the economy
Public's attention is balanced between entertainment and deeper cultural challenges
Stable financial situation of the public
Strong and influential culture ministry
Structure of cultural institutions has been adapted to today's needs
Successes in the inclusion of disadvantaged social groups into culture
The country attracts cultural talent from abroad
Transparent procedures in policy decisions and planning

(Respondents are asked to select five items.)